

尾崎
かおり

10

魔界大戦記





After the first two days of the strike, police came to evaluate all of the demands. On the second day, police came to negotiate with Vlada to prevent her from attacking the police. Police from Vlada's town came to the court house and beat up police. This is what took place during the strike. Finally, police police gave Vlada permission to go home and to attack. However, they are very conservative people. They didn't want to give the men orders on how to beat them. However, the police, blood in his sweater, came to the house and beat a man into a hospital bed. Police in the hospital told Vlada, police had been commanding the man to come back. Vlada went to the hospital and asked to speak to police and get them to leave. However, after 2 hours of waiting, Vlada went home. That was it.







尾崎かおり

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1

卷之三

**STRIKE TOWARDS YOU
SHOOT THE GROUND
WHEN REPORT YOUR UNARMED ENEMY**

卷之三

由中華書局影印





スリット

••• Cross 47 •••



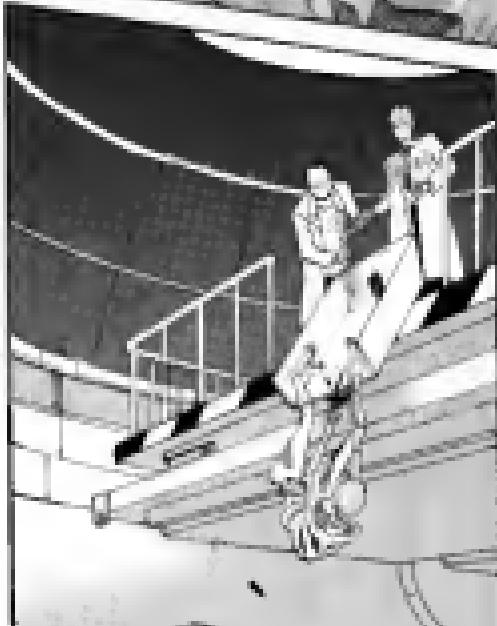


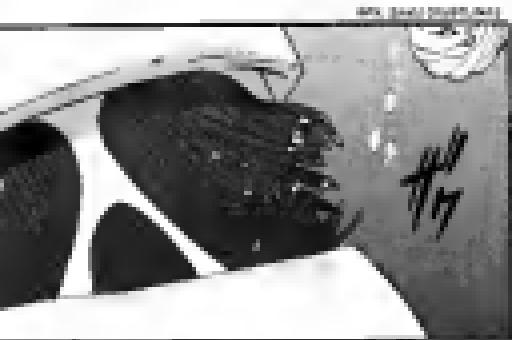




FOR THE
ANGEL THAT
EATS ANY TYPE OF
ANGEL FLESH.

THE
TEMPTON





IT EATS THE
ANGELS, ACCORDING
TO THEM. PERHAPS
BUT THEY DON'T
THINK DEATH IS ANGEL.
WHAT'S LEFT
TO ROT.

LOOK AT THE
BOTTOM OF
THE POOL.

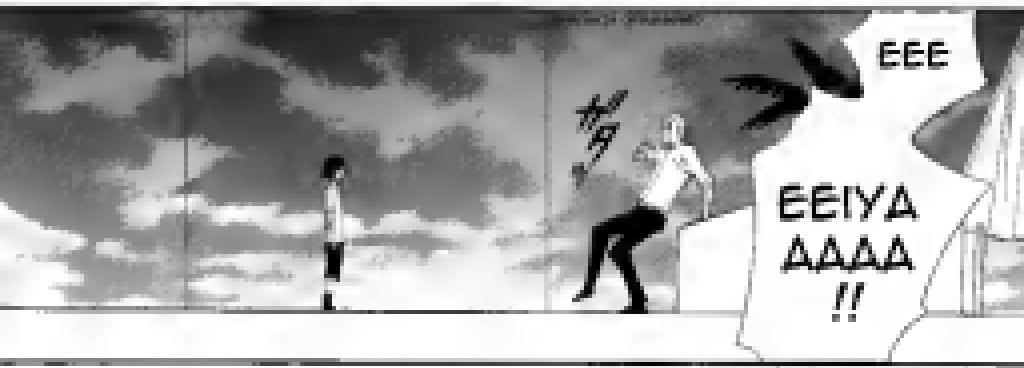
THIS ONE WOULD
BE ANGEL, FROM EARTH,
IF IT HADN'T BEEN EATEN
BY FAULNESS. THE ANGEL
FOLK AREN'T EATEN UP
BY FAULNESS. THE
INVENTION OF
FAULNESS AND
MONEY HAS LEAD
TO ITS CURRENT
STATE.

RENDERED WHAT
WAS WRITTEN
ON THE ROCKS
THEY DISCOVERED.

THAT IRONTHIAS
SO STAINED WITH
OUR SINS IS
GROWING FAT
FROM OUR HEAD.

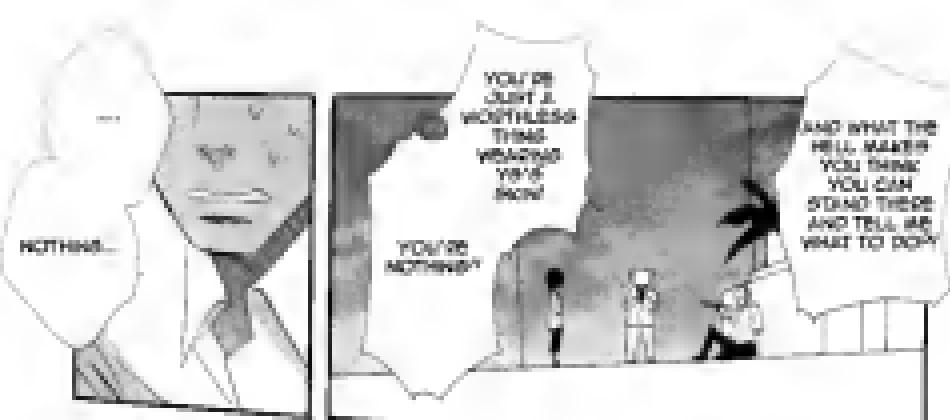
"THE WAGES
OF SIN"













I WON'T SAY A THING ABOUT THE SATELLITE, OR THE SATELLITE.

I'LL REMOVE MYSELF FROM ANYTHING THAT HAS TO DO WITH CALYPSO.

I'LL LET YOU KEEF THE SATELLITE.

IN EXCHANGE, YOU END THE BIG AMPL PROJECT AND LET ME LEAVE.

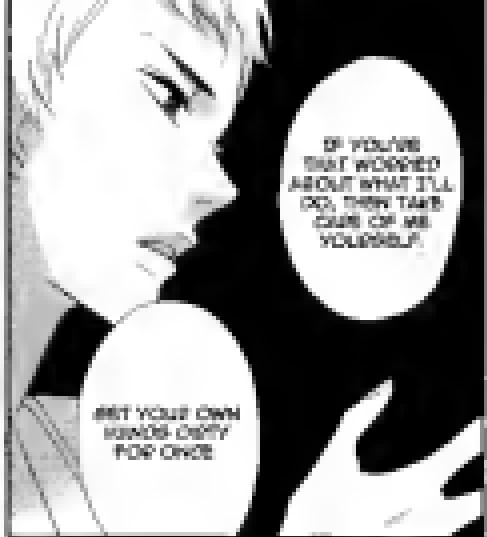
DONALD, UNLESS YOU T DON'T MAKE CLAIMS I CAN'T KEEP.

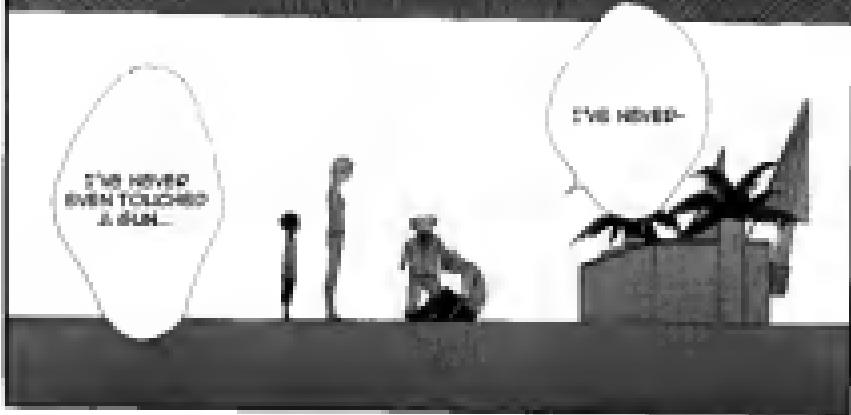
I HAD MY DODGE SOMETHING YOU'VE ALWAYS DESIRED TO LURE.

YOU'VE HAD ACCESS TO ENERGY CHARGED PROJECT

YOU'LL NEVER LEAVE HERE.

NO...
WHAT THE HELL MAKES YOU THINK YOU CAN JUST WALK OUT OF HERE?







WHERE ARE YOU GOING?



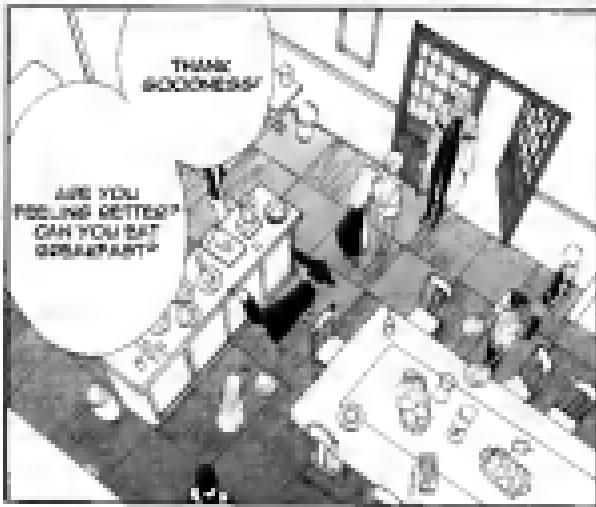
HEY...



WHERE ARE YOU GOING?







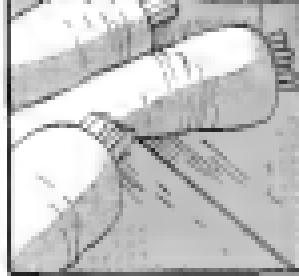
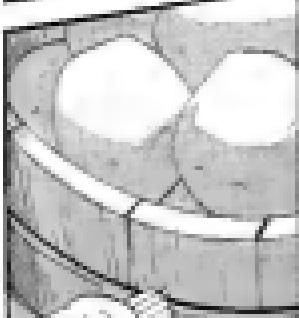












WHICH SHIP
HE DOESN'T
TASTE FOOD
ANYMORE.



EVEN THOUGH
WE WERE
ALWAYS
TOGETHER,

WHICH ONE OF
US IS THE ONE
THAT DOESN'T
KNOW ANYTHING
ABOUT HIM?

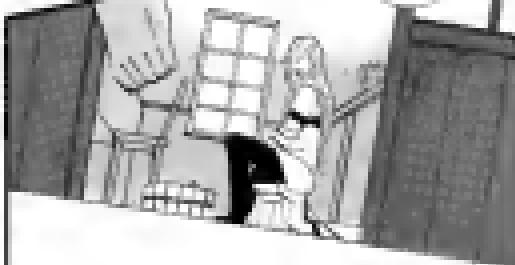
COOKING
WAS THE
ONLY THING
HE COULD'VE
DOED...

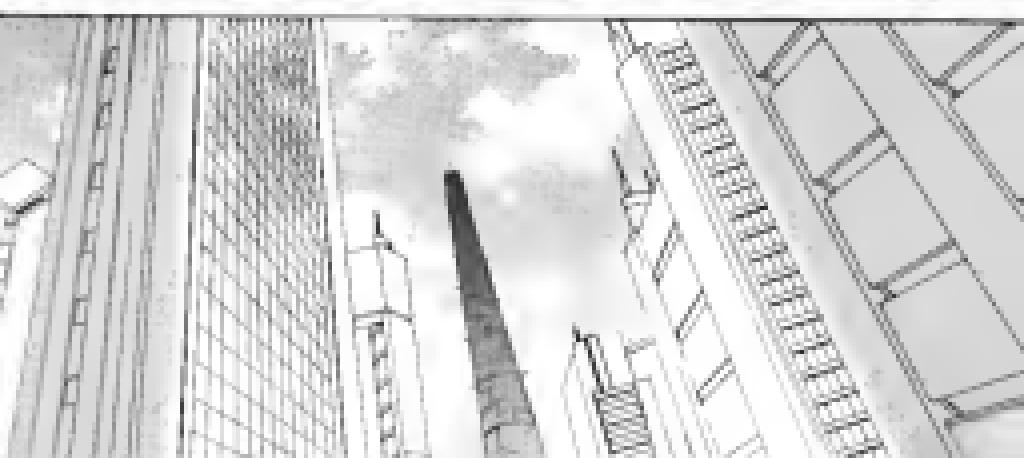
...THAT'S
BACK...

WHERE ARE
YOU?

YUCA...

CHOCO +
THE COSTE







Translation Errors

Translators will translate as a human or machine translating with the words of life from the next system.



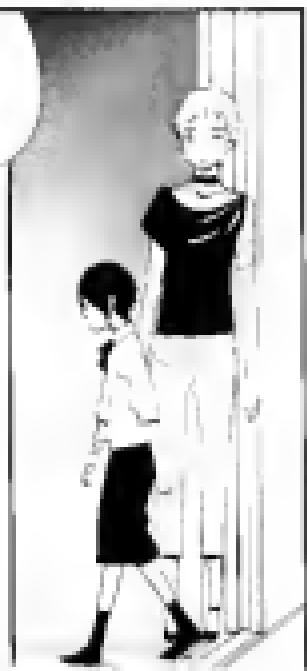


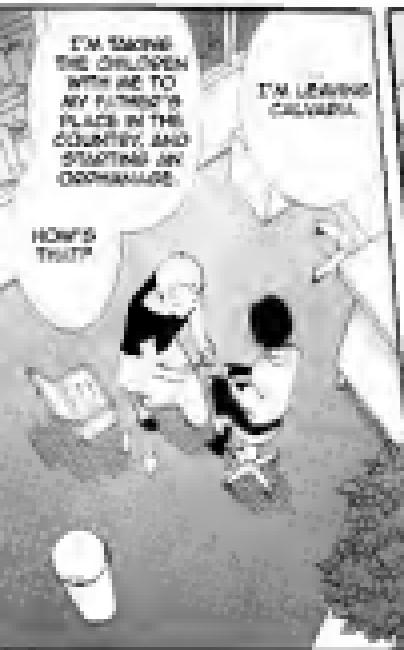
Cross 48

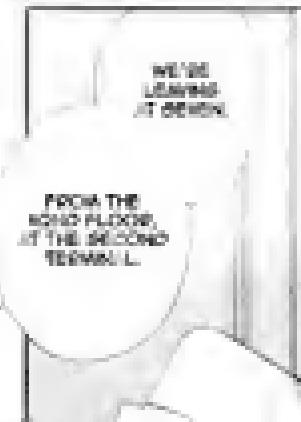
RAISE THE KHOH
CONCENTRATION
ON THE POOL
TO FORTY
PERCENT.

LOWER THE
TEMPERATURE
TO AROUND
EIGHTY
DEGREES.

INDUCE
ASPECT IN
THE CAPTIONAL
ARMED FUNC-
TIONS BY
INTRODUCING
KHOH UNTIL
THE HONEY
MELTS.







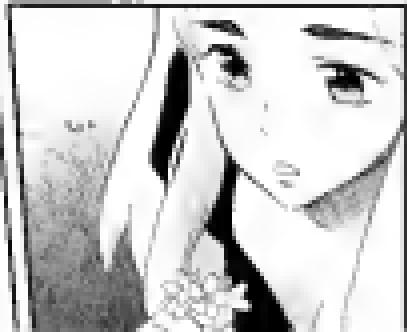




















A FREE
OVERVIEW



IT'S JUST
ALMOST POSS-
IBLE IT'S
SO CER-
TAIN.



www.
GO
PLAY

IT'S NOT
PEACEFUL
HERE...

20-6

1-6

WE HAVE
REPORTS OF
A POTENTIAL
INVOLVED

LOCATE
THE
LOTTERY!

7
7
7
7
7

7
7



Do you have
some sort
of grudge
against
meow-meow?

WHAT ARE
YOU DOING
HERE?

THAT MEANED
EXCUSE BUT
YOU

RAHE

GTAARR

H

• 9

はう

WOULD
PROBABLY
BE HERE.

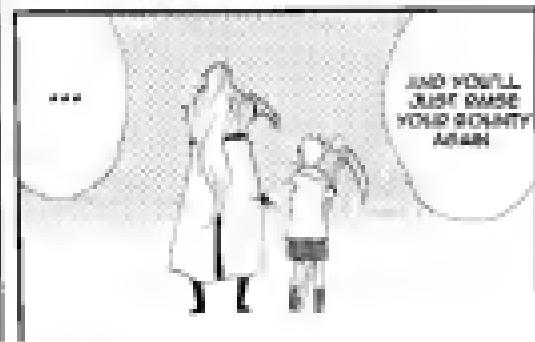
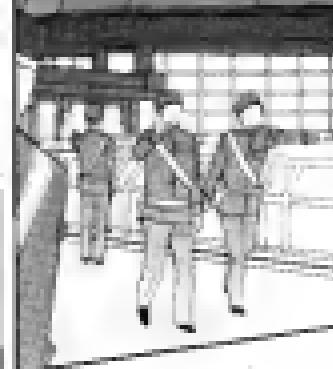
YOU
THOUGHT
THAT YEAH

I SPARKE
HEM BY
MYSELF
WITHOUT
TELLING
ANYONE

What is an
apple
good for?

THAT
THAT'S
MY LADY

— YOU
THOUGHT
THE SAME
THING, DON'T
YOU









IT'S A
DARROW



NICK WAS
ALWAYS BETTER
AT EXPLAINING
THINGS KEEF
ON THINKING

THE ACROBATICS
PRODUCED THIS RAIN
AND THINGS
GETS GOOD
KICK UP BY THE
LIGHT AND...

Now it's time
to go home!

LILY...
THE LILY...

SO WHY IS IT
A DARRROW
HAD BEEN
COLLECTED?





THIS TIME
I -

WALKED
TO THE TOWN
TO MEET ZOL.

YES

I HAD
DECIDED
FROM

THAT I
WOULD
MEET
HIM ONE
MORE TIME

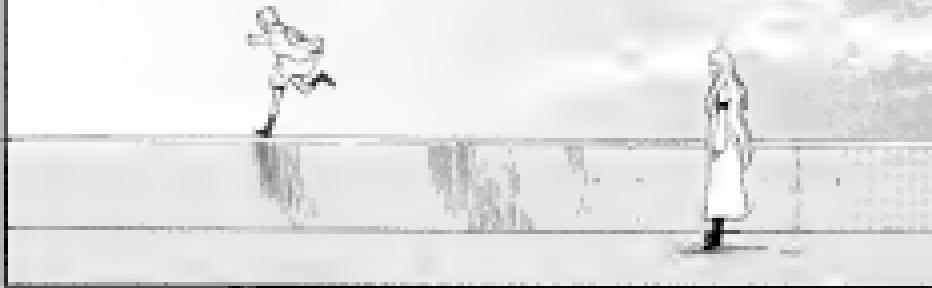
I WANTED TO
SEE HIM
BEFORE YUKA
WAS BORN







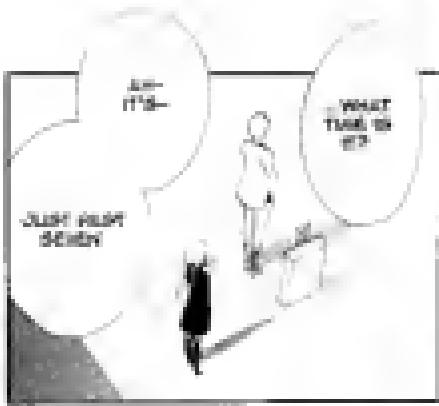








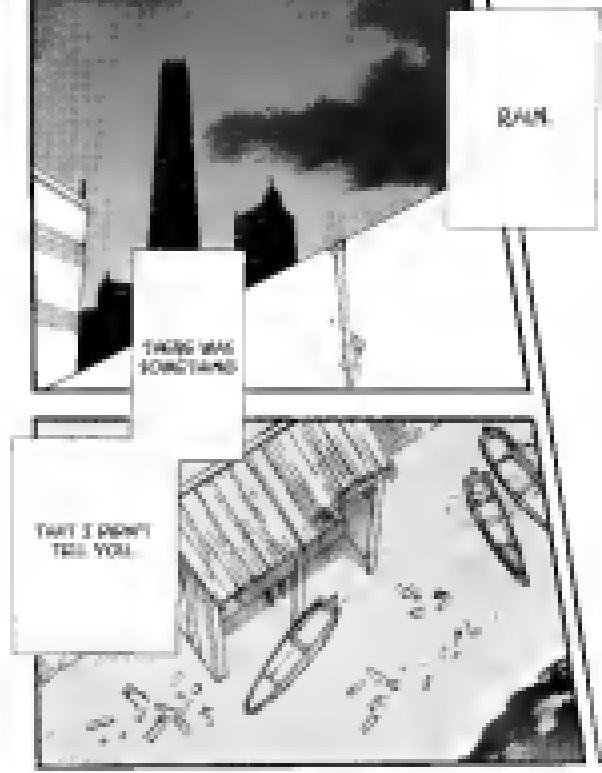






SHUNJI ITO





THE SURGERY

FAILED

SIXTY
CONCERN-
TION IN THE
POOL
ROOM HAS
REACHED 400.
TRANS-
FER
HAS REACHED
MILANO 50
DEGREES.

WE ARE NOW
PREPARED
TO BREAK
FIRE UP IT
TO CLEAN THE
VENTILATION
SYSTEM.

ALIMENT

SIXTY PREP-
ARATIONS ARE COM-
PLETED

THE TRAPLON
HAS ACHIEVED
CARBON
DIOXIDE

BY THE
TIME WE
BETTERED
YESTERDAY
FROM YESTER-

I SIGHTSEECHED
YOUR CROSS

BEST FROM JAH,
IT CAN DO
IS DENY THE
INEVITABLE.

YOU'VE
BOTTLED ME
DOWN

HONEY

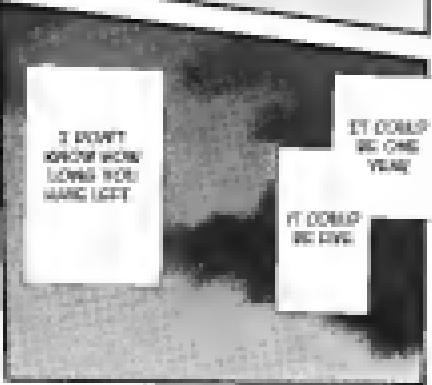
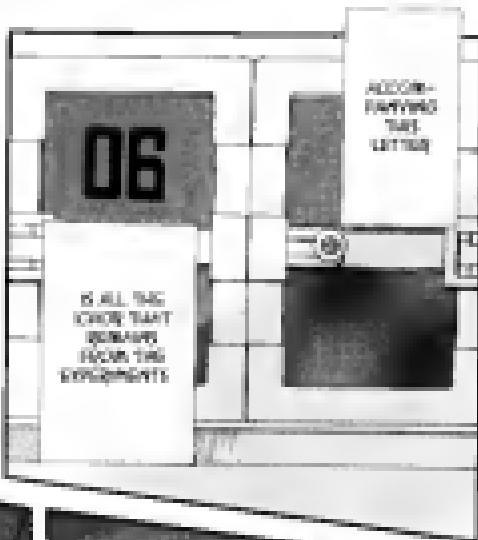
DOESN'T IT
FEEL REALLY
COLD TO YOU?

YOU CAN'T BE
METHUSelah
ANYMORE.

IT'S
SNOWING?

YOUR BODY
HAD ALREADY
TRANSFORMED

TO THE POINT
WHERE I
DON'T EVEN
RECOGNIZE
THE CHARACTERS.



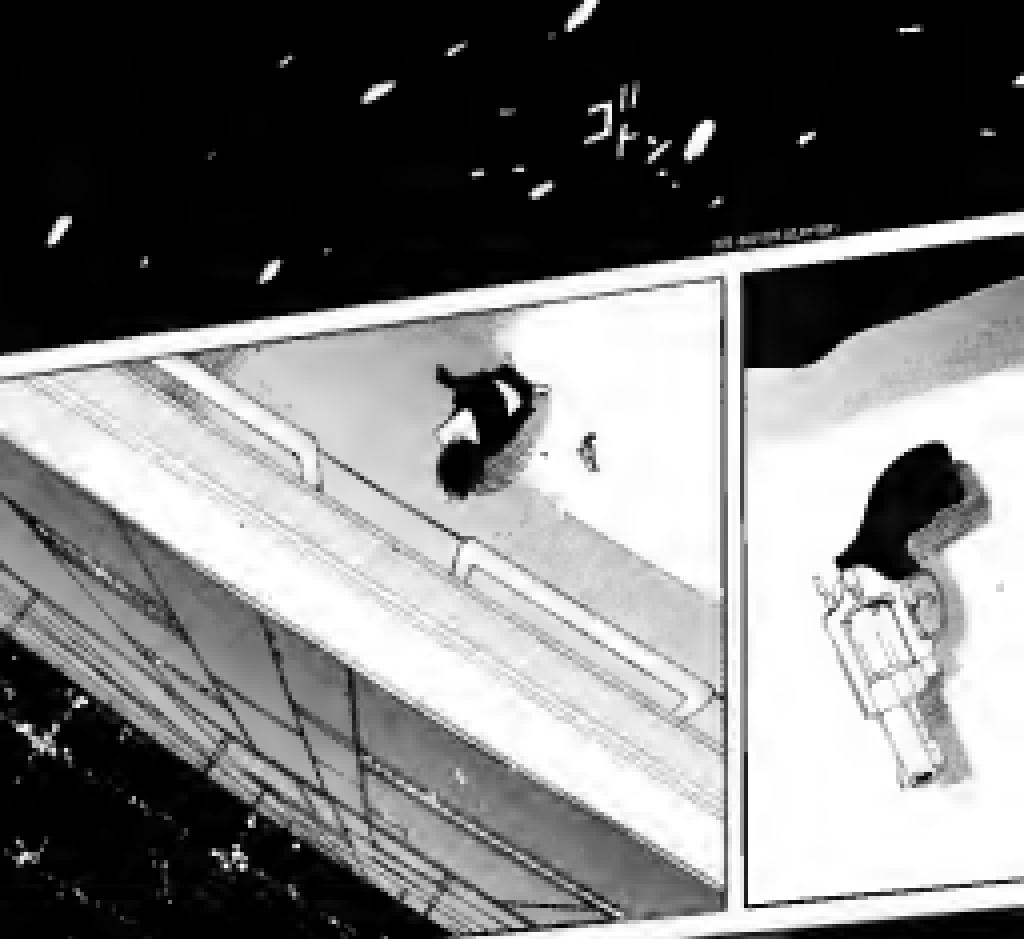


FAREWELL
DAM

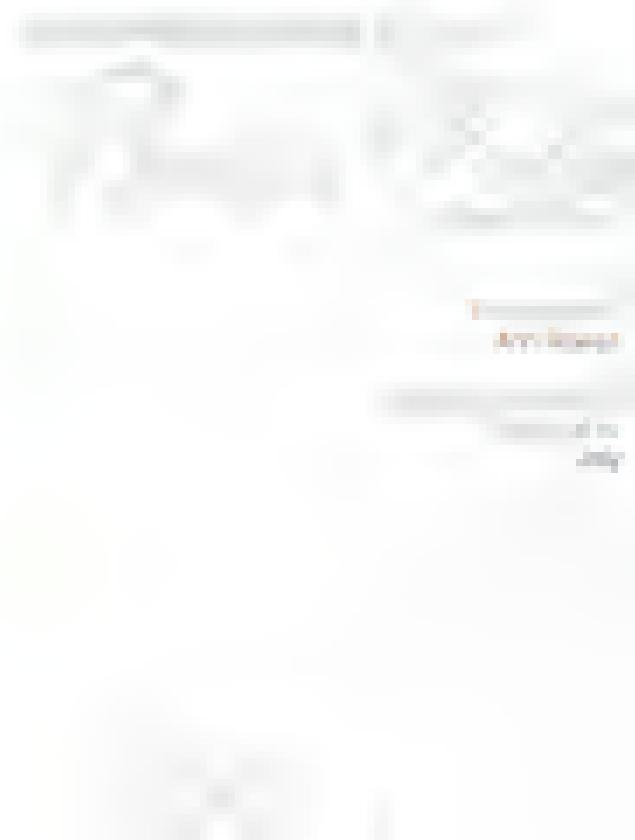
WE-

WE
WONT-

WE
WILL
NEVER
MEET
AGAIN.

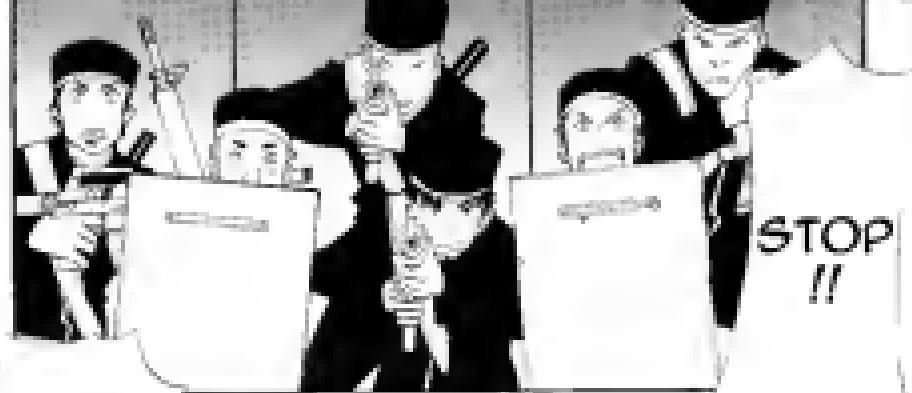






**GIVE
ME
THE
BEAT
!!**







••• Cross 49 00



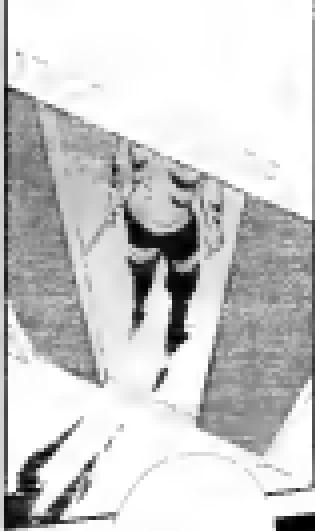
ALL PERSONNEL
SHALL EXIT
COURTS FROM
THE MAIN
TOWER AS
SPECIFIED
IN THE
MANUAL.

REPEAT

ISSUING
TYPE 1
TERRORIST
ALARM

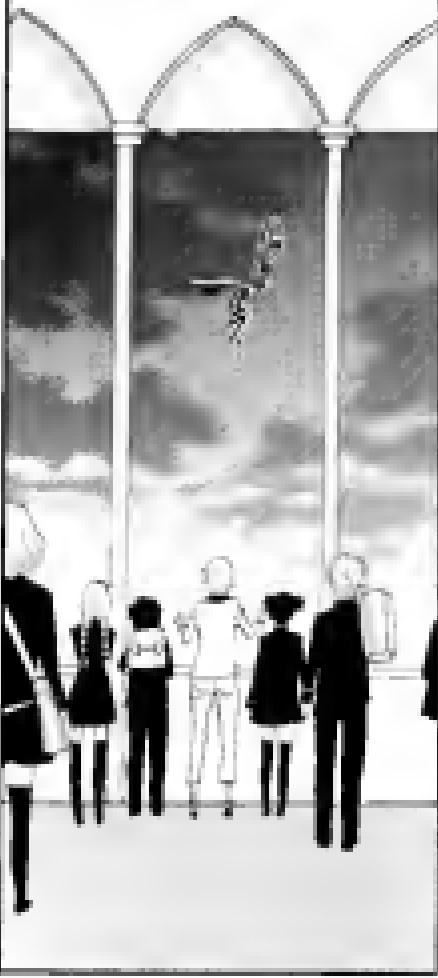


BVA-
EVACUATE THE
CALVARIA
MAIN
TOWER!!

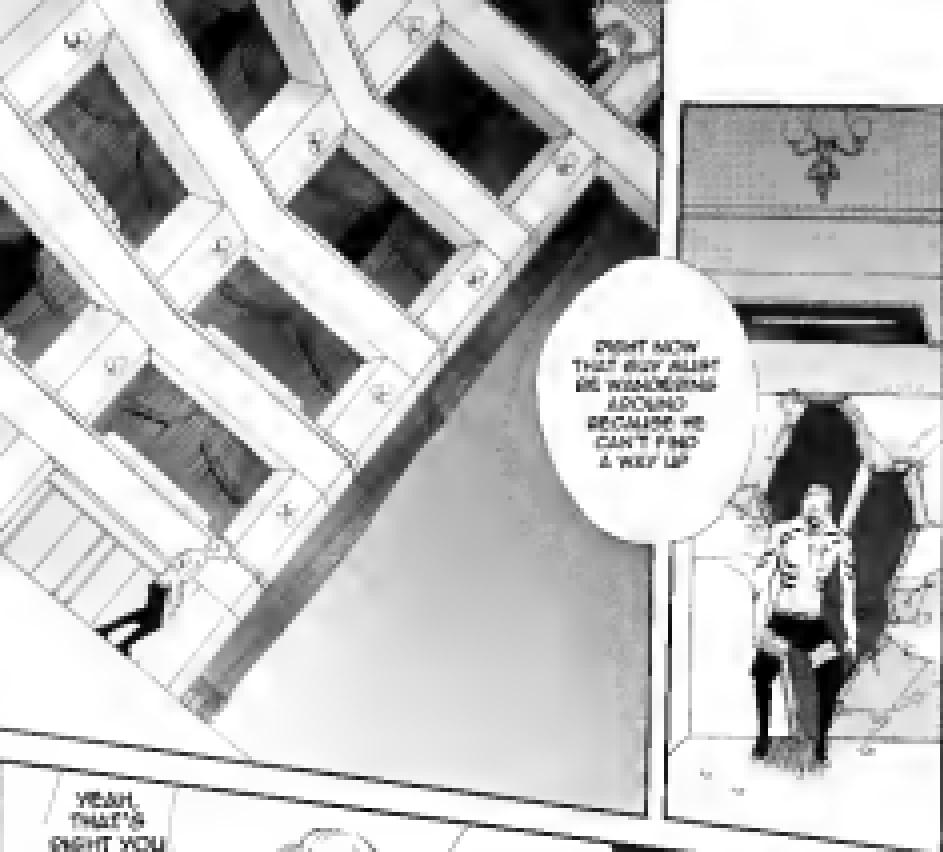














I'LL COME
AFTER I'VE
CHASED
HIM OFF.

DON'T
WORRY.







YOU WERE
THE ONLY
ONE WHO
PERMITTED
ME TO DO ME

THESE
BADTHO...

YOU
SAFE-KEPT
THEM FOR
ME, DIDN'T
YOU?

EVEN I HAVE
FORGOTTEN
ABOUT HIM.

THIS DEAL, YEAH
AND ALL...

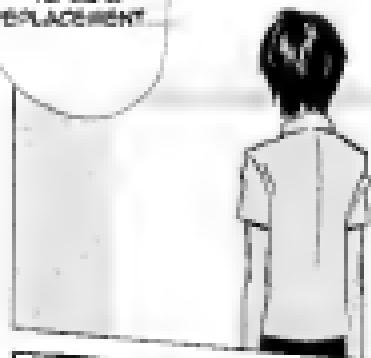
BOTH
THOUGHT
NO SHADOW
IS FORGETTING
ABOUT US...

THAT'S
BECAUSE...

I THOUGHT
WE WERE THE SAME...



I MEANT
TO BE A
REPLACEMENT



THAT'S
RIGHT...

Nobody...



JILLEENA

YOU'RE
SUCH A
KIND CHILD

I'M THE ONE
WHO'S SPOILED



ONE CHILD IN THIS
SAGA ADDS FOO
CHILDREN WITH
ALLERGIES.

PLEASE HAND
EACH CHILD
A MUFFIN
I GUARAN-

JULIENNA

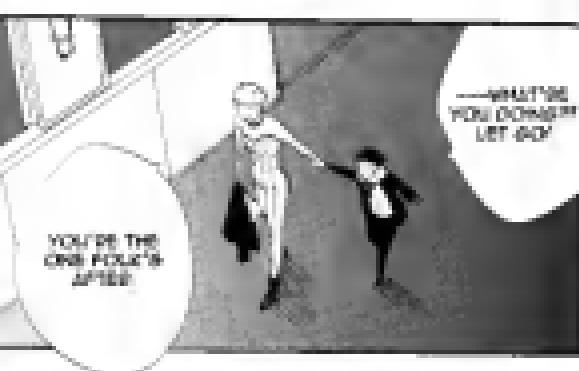
I'M
GIVING
YOU A
MISSION

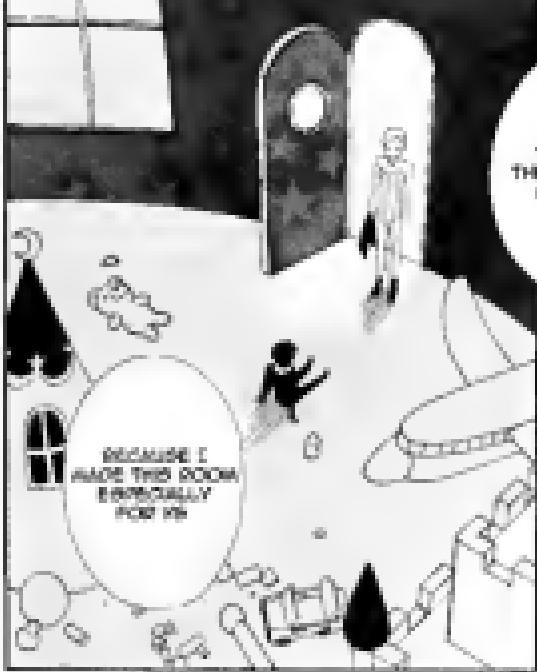
YES,
MADAM!

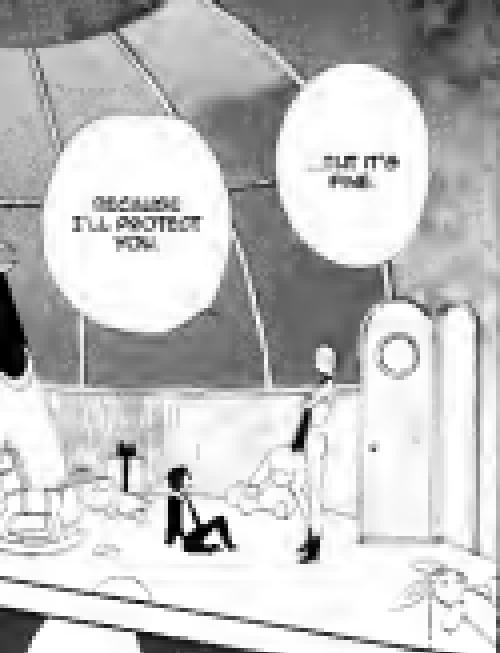
I WILL ACCORD
SO HANDED THEM
OUT AS SCHEDULED
WHEN WE'RE IN
THE PLANE
AND I'LL
KEEP ONE AND
TAKE IT ALONG.

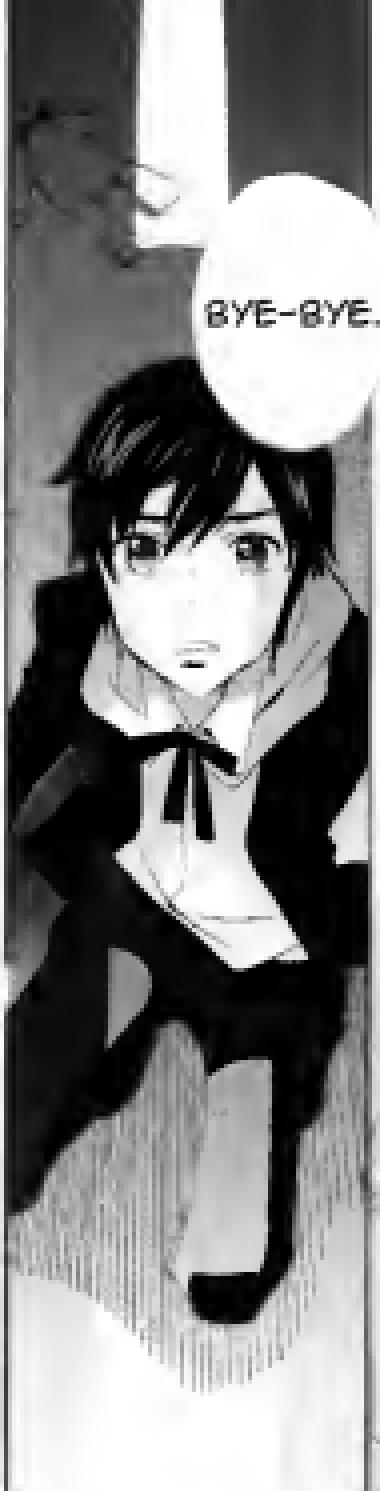
THIS IS A
CLASS A
MISSION

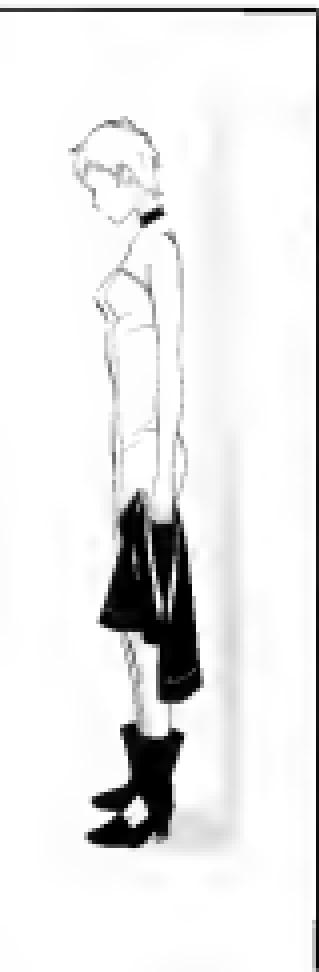
CARRY IT
OUT SWIFTLY!

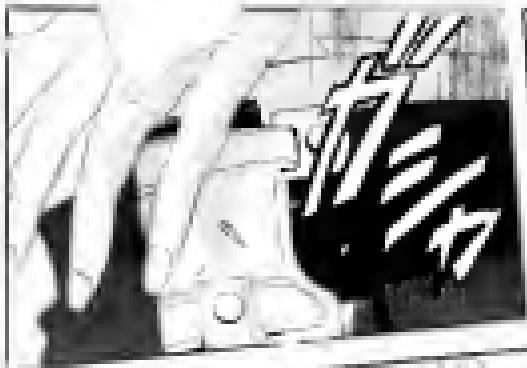










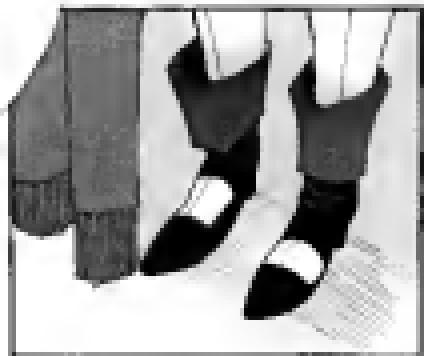






**ONLY ME
THAT'S
BEING
LEFT
BEHIND
!!!**

**WHY IS IT
ALWAYS**







OKAY,
BRING IT ON.

I WON'T
HAND OVER
A SINGLE ONE
OF MY
CHILDREN.

Offices in Boston, Cambridge, and



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Published by
Peter Hartman

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Printed in U.S.A.
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I'M
BRINGING
YOU
DOWN
!!

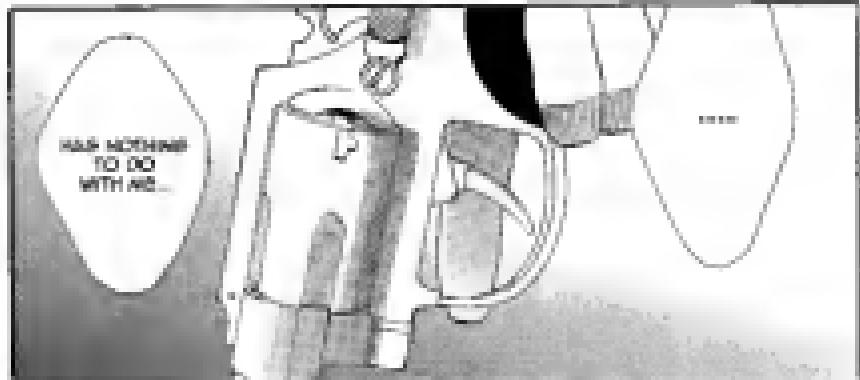


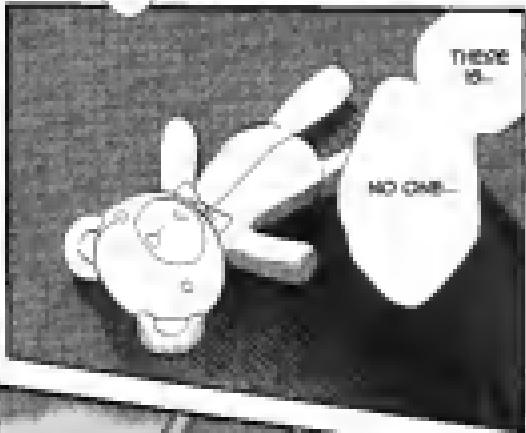


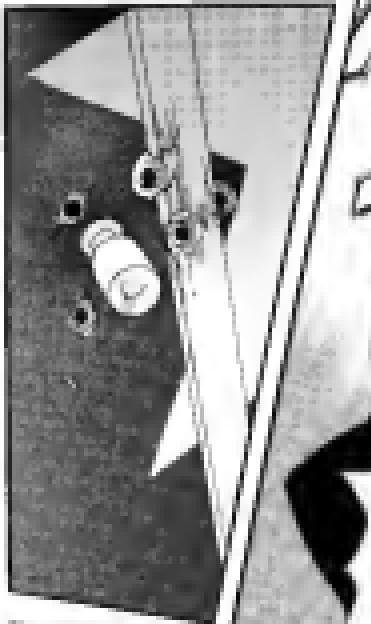


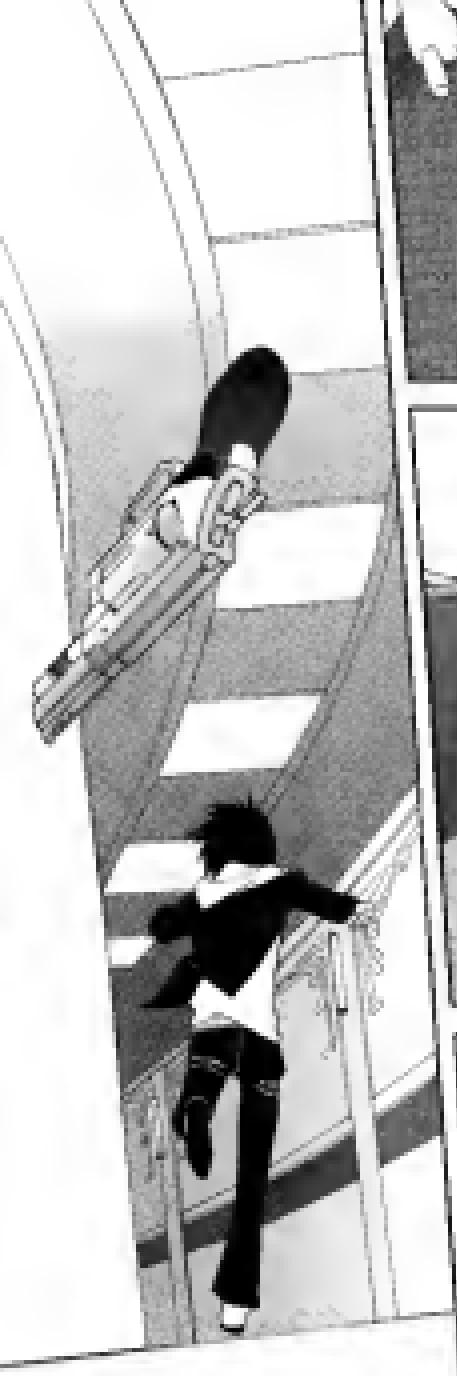
I'VE ALWAYS
WANTED TO
BE A FLYING
HERO WHEN I
WAS A KID.

HERE I
COME
!!

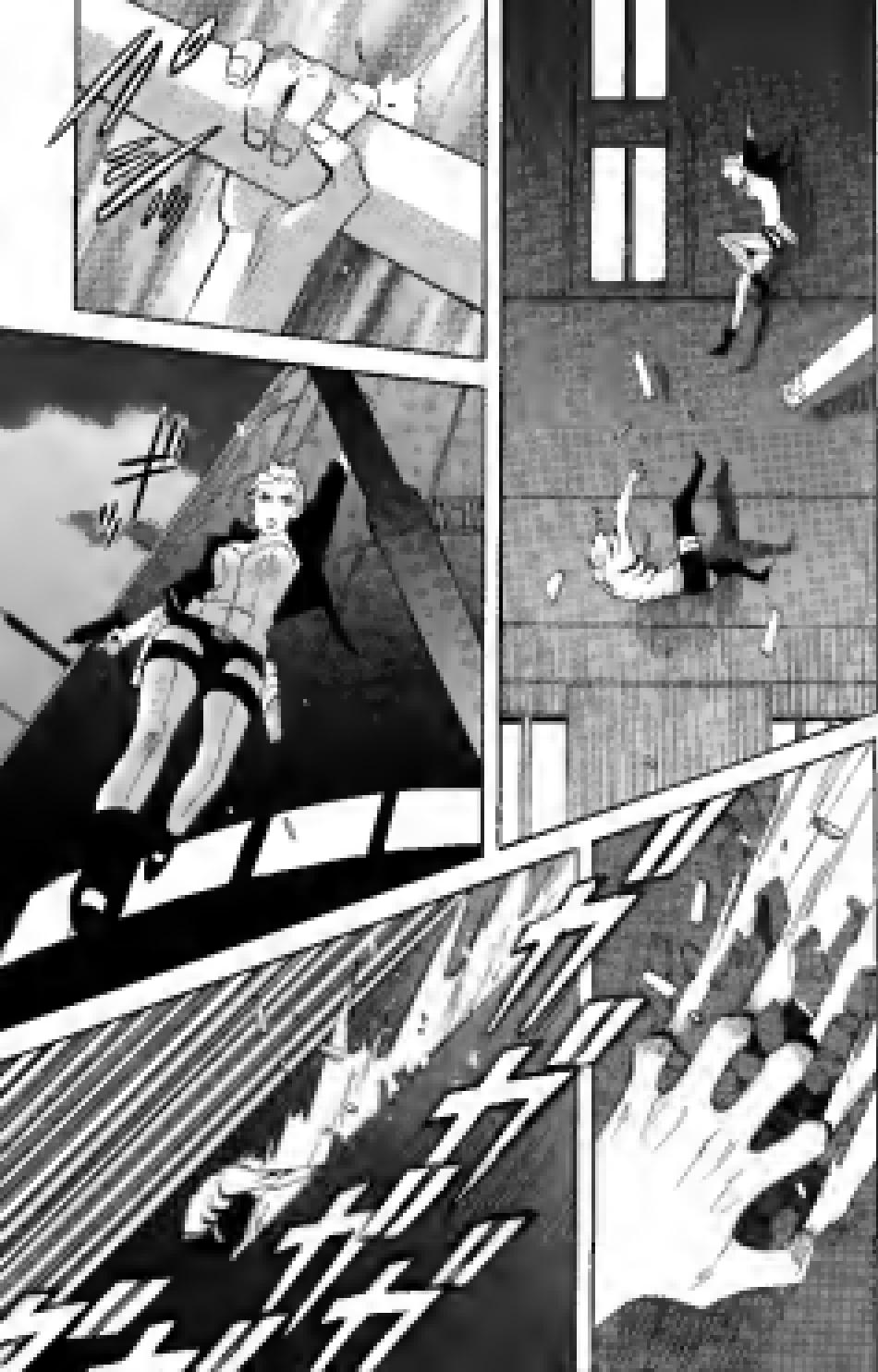


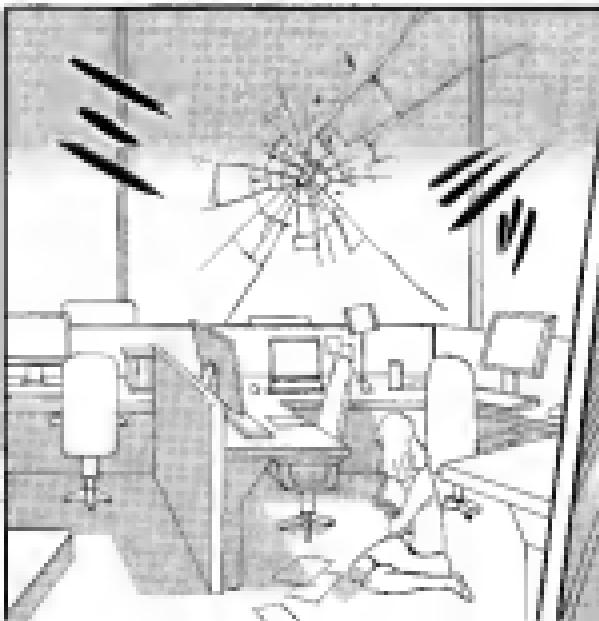


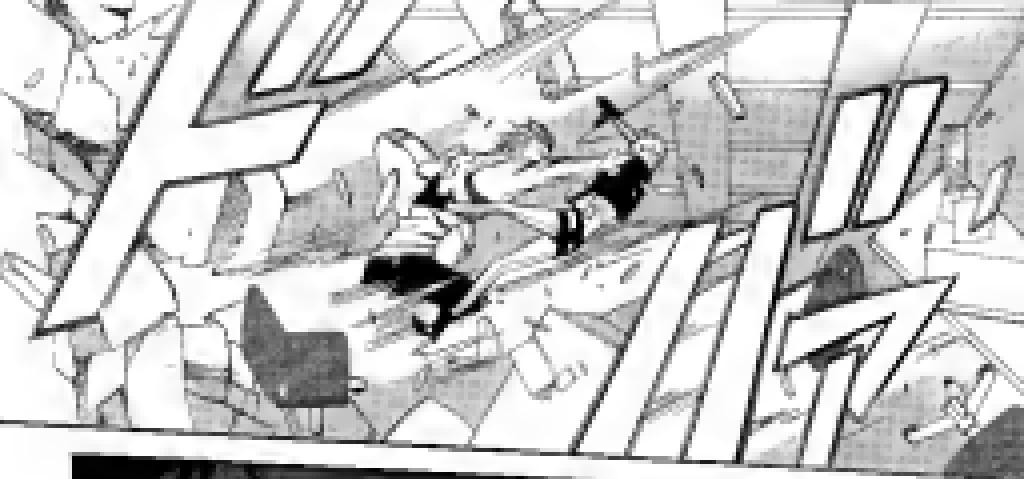


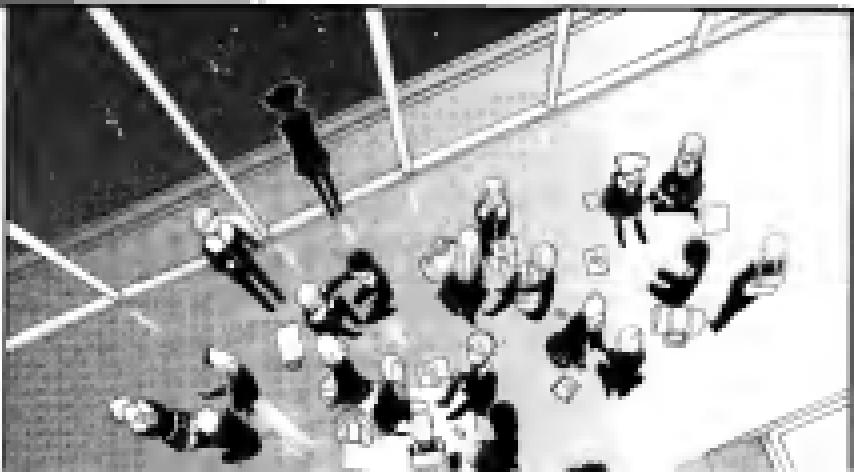


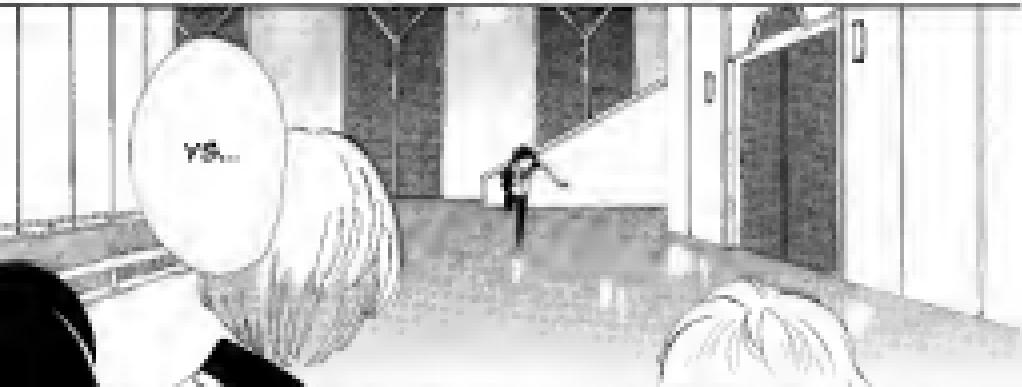


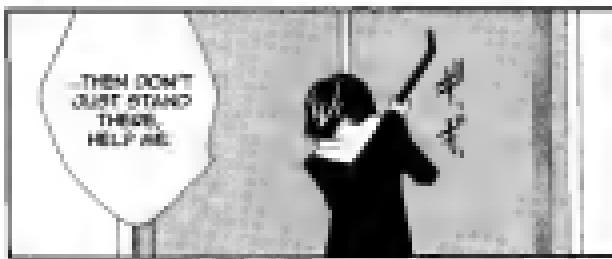












IS THAT SO?

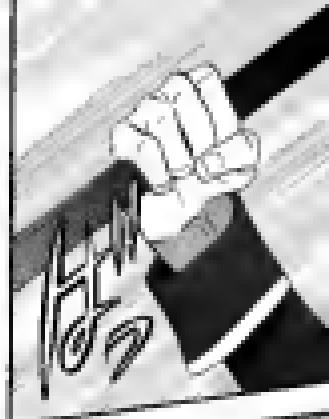


LIKE I WOULD LISTEN TO YOU



VS
THE SECURITY SYSTEM IS ON.
YOU CAN'T OPEN THE DOOR!









WHAT'S WITH
THIS TOWN...

ALWAYS SHIRKS
TO WORK...



NO GOOD

EVEN ON
THE DAY
AFTER MY
SON DIED...

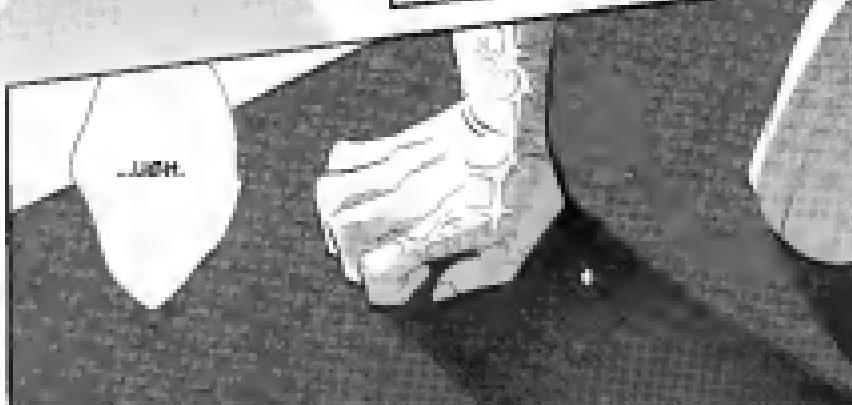


MANY CAN
THE WORLD
GO ON
WITHOUT
CHANGES...

WHY IS
EVERYONE
ALLOWED
TO LIVE...

I WON'T
BE ABLE
TO MOVE...

BE I THANK
BACK TO
THAT TIME...









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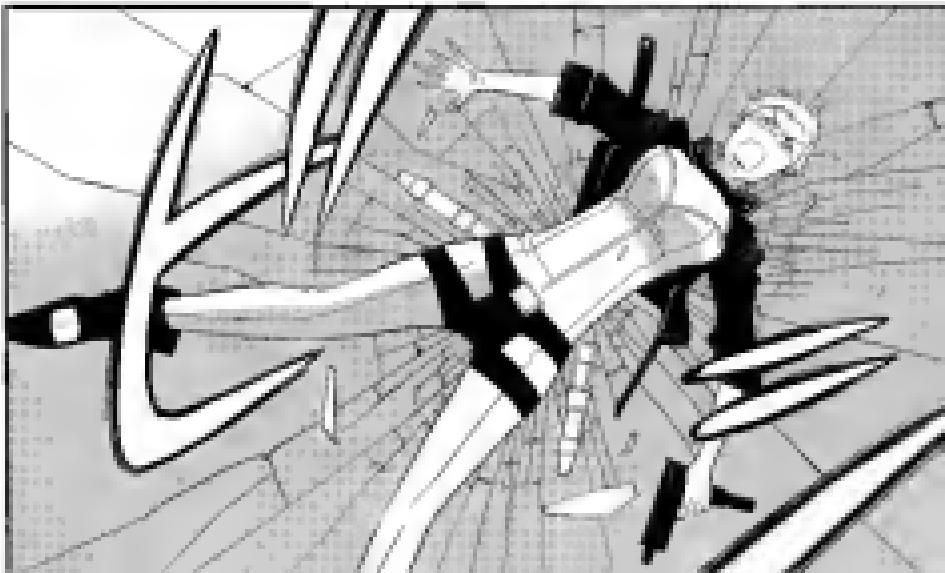
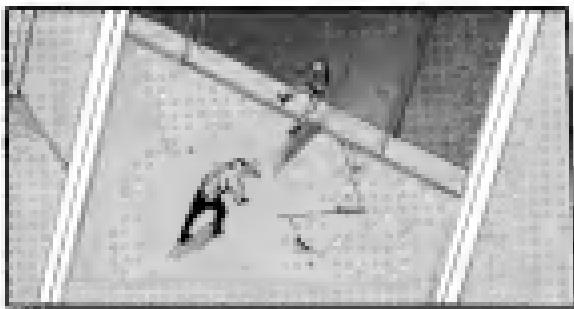
Illustrated by
Pamela Dorman

Original artwork
provided by
Jill



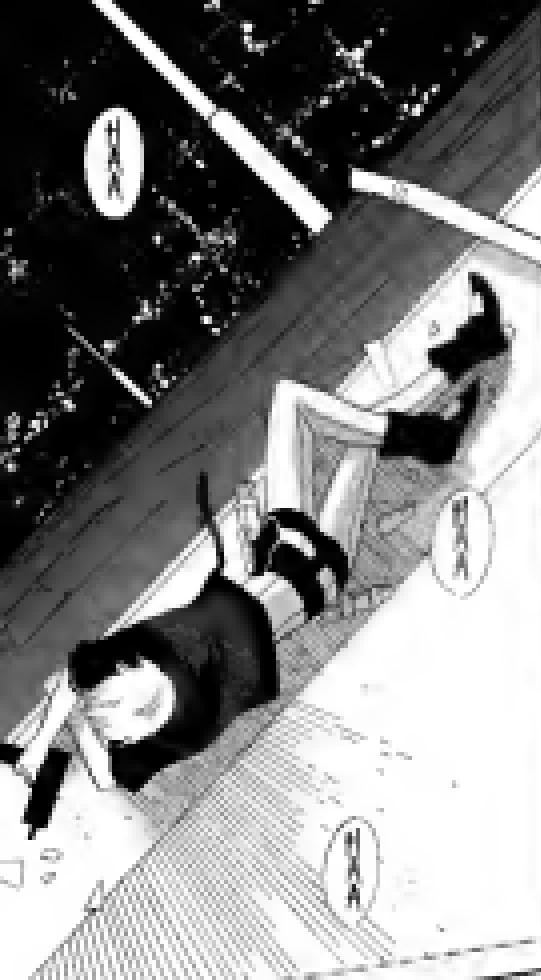
••• Cross 51 •••











32	Open	o
.55	Close	o
A56	Close	o
21	Close	o





BUT THERE
ARE SO FEW
STARS IN
THE SKY.

IT FEELS SO
LONELY, YA...

...IT'S SO
SHINY DOWN
HERE ON THE
GROUND...





IT'S ONLY
TO JUST
FORGET
ABOUT ME



STOP
MISSING
AROUND



I
CAN'T
FORGET













EVERYONE

STAY
ALIVE.

AND GROW
UP TO BE
ADULTS.



MS.
SHAREM
!!



!!
I
LIKE
THAT
LOOK

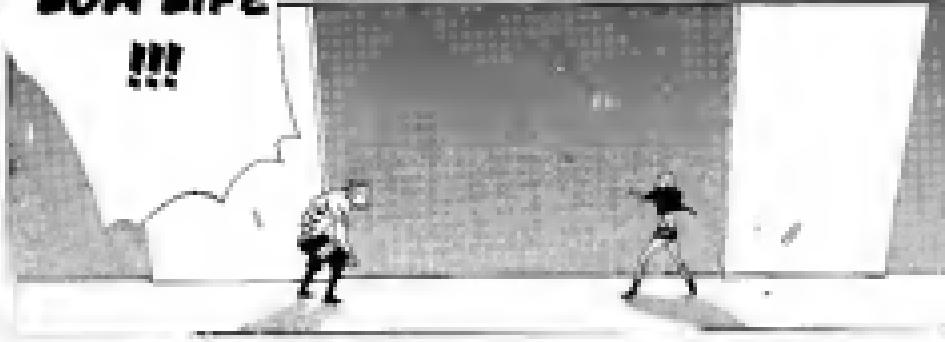
YOU'VE
ALWAYS
BEEN AN
EYESORE
TO ME

!!



...
ALRIGHT

**BRING IT,
LOW LIFE
!!!**



THAT EVERYONE
CAN CONTINUE
TO LIVE!

BEST

---HOW IS IT



I COME TO
NOTHING BUT
DO ALONE

BECAUSE NOTHING
WILL CHANGE,
THE WORLD
WICKS ON

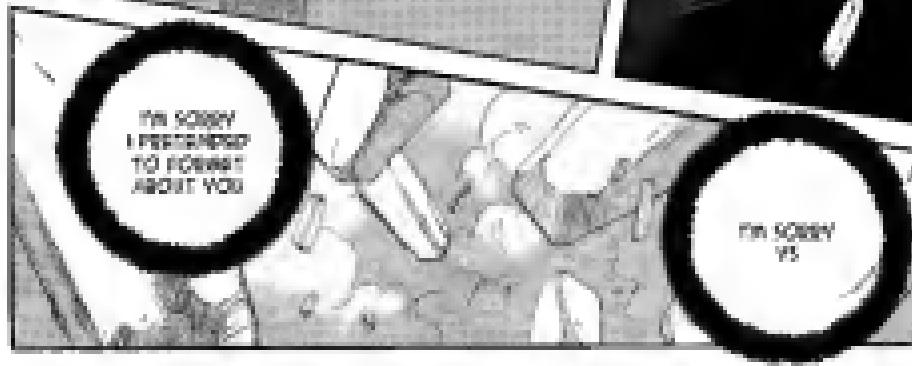


PREPARED
TO BE STRONG



PREPARED
TO BE SKIN







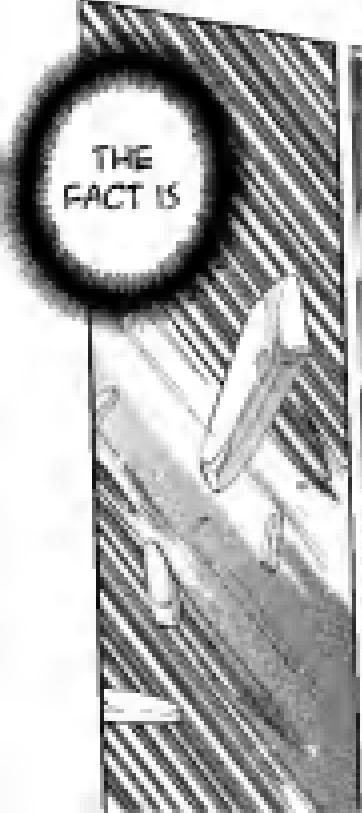
THE -



VS



THE
FACT IS





FOR THE NEXT
HUNDRED OR
TWO HUNDRED
YEARS

MAKA
ACTUALLY
WANTED TO
KEEP ON
CRYING
FOR YOU

BECAUSE THIS
SORROW THAT
MAYBE GOES AWAY

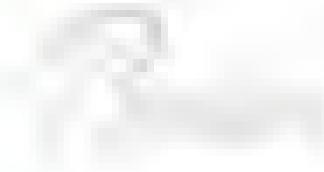
IS MY
LOVE
FOR
YOU







La Pelle La Pelle La Pelle



www.lapelle.it
Pelle Pelle

designer
dove trovare
pelle pelle
2012



Cross 52





VICTIM'S WORD
BLOOD FOUND
OUTSIDE OF
THE FLOOR
WHERE THE
EXPLOSION
OCCURRED.



THREE STAFF
WERE
INJURED
BEFORE
THE EXPLOSION

THE CAUSE OF
EXPLOSION IS
UNKNOWN

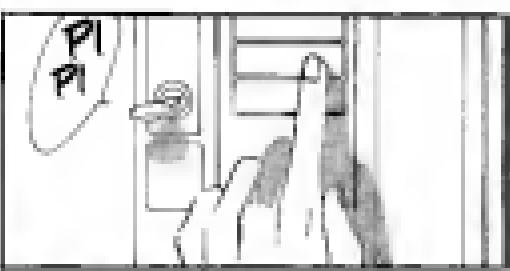
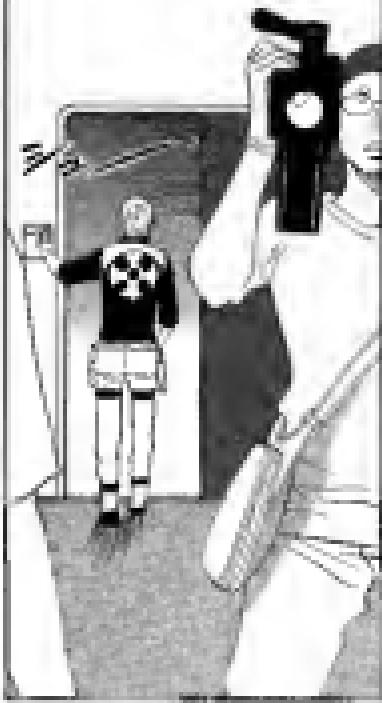


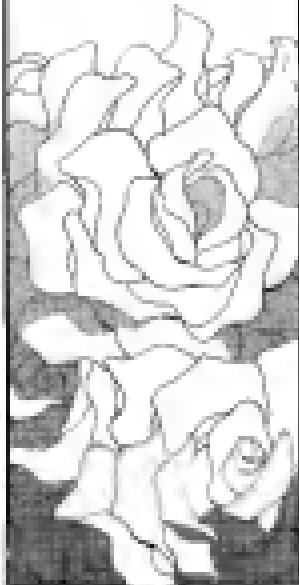
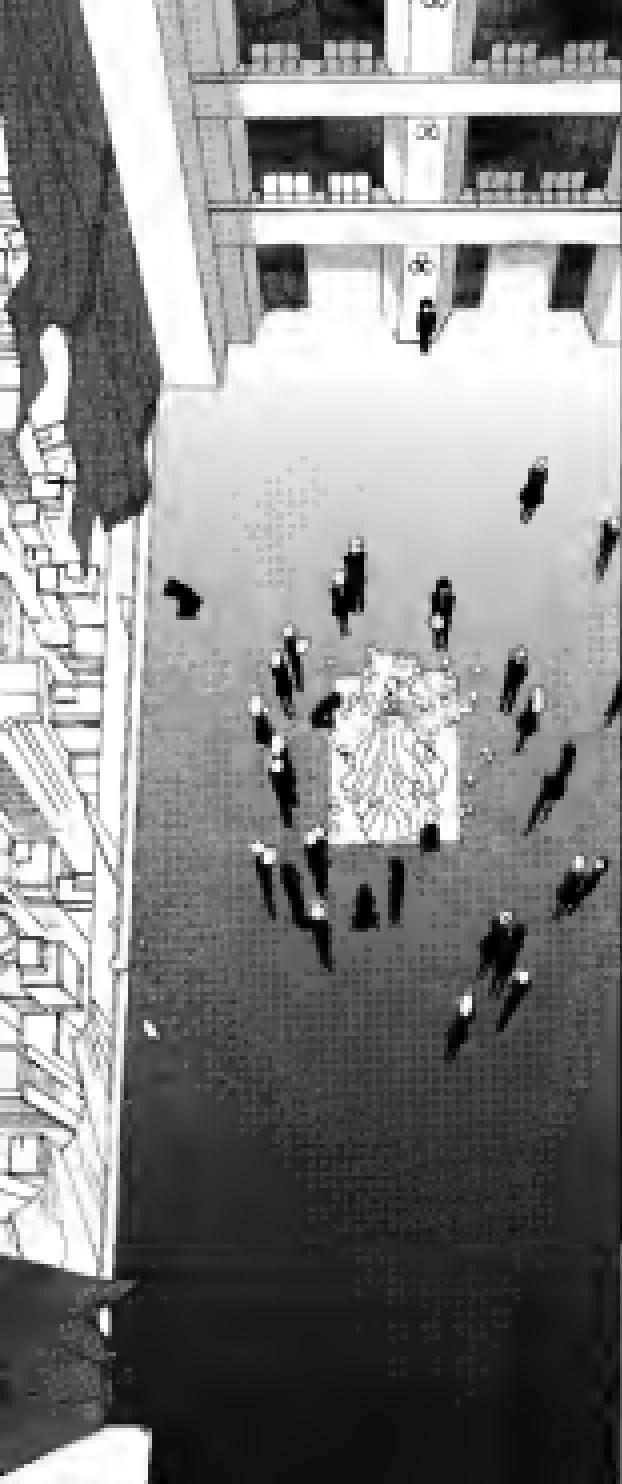
N EITHER
KINGDOM
MOR NEWS
CRAWS FIVE
FABLE TO
PROGRESS.

AT THE TOP
LEVELS OF THE
MUSIC TOWER,
YOUNG MEN
AND WOMEN
CONTINUE TO
STRIP FEM.

WE INTERRUPT
YOU FOR THE
LATEST
DEVELOPMENT







WAH...

WAH...

WAH...

MS.
SHAREM

...

WAAH...



WAAH



WAAH



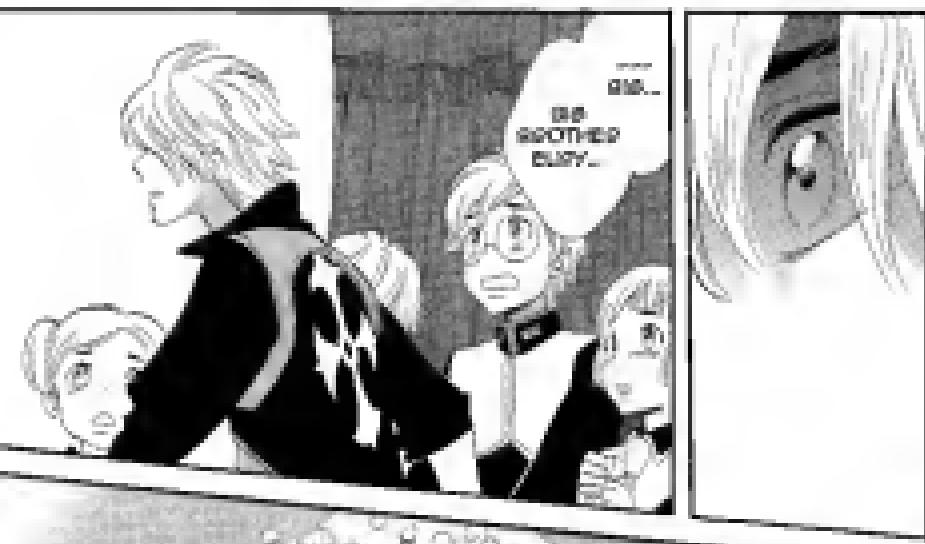








WELL? WHAT'S WITH THIS





E U R Y
!!!

IT'S
TOO
LATE
!!

TOO
LATE!!

WHY ARE
YOU HERE
NOW!!

WHAT
HAVE
YOU
BEEN
DOING
!!!

WHO DID
THIS!!

I'D
KILL
'EM!!!

...WHO
DID...

...HE'S NO
LONGER
AROUND,
BIG
BROTHER,
BUDDY!!

I'D
KILL
'EM
ALL!!

I'D
KILL
'EM!!

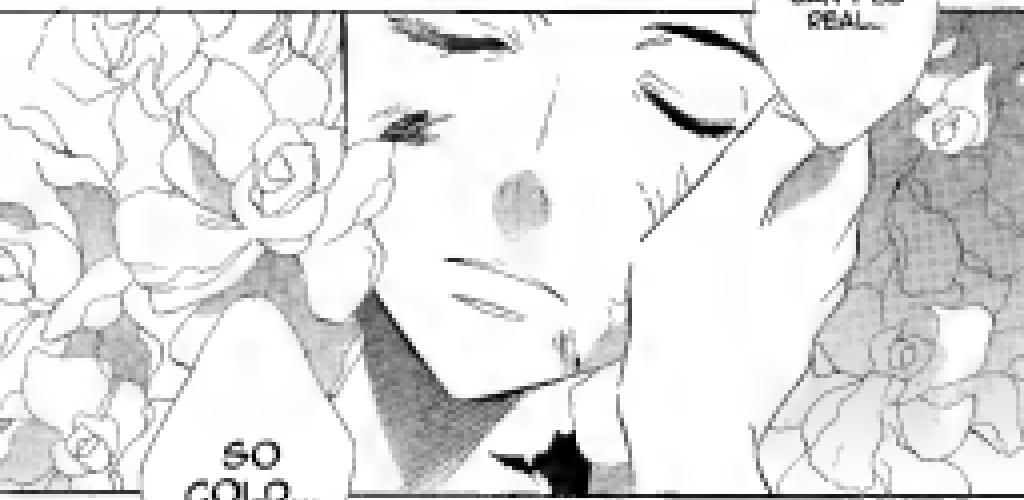
MS.
SHAREM
PROTECTED
ALL OF US
!!!

MS.
SHAREM
TOOK
HIM OUT!!



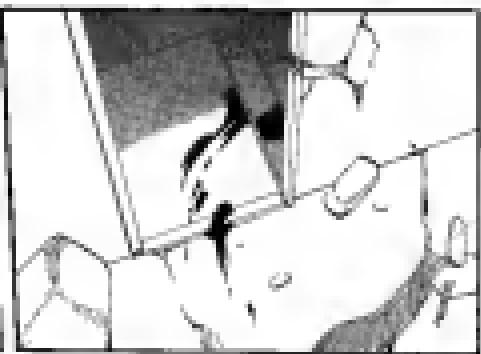
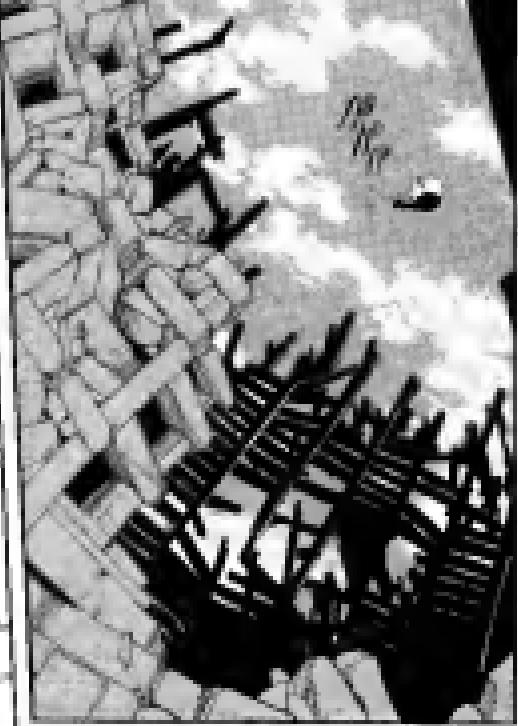


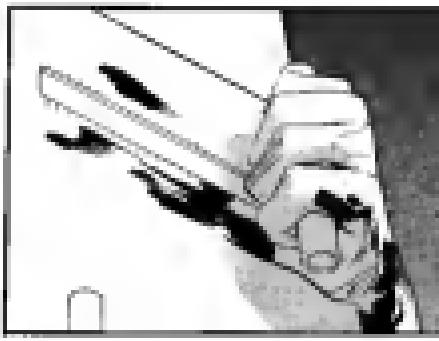
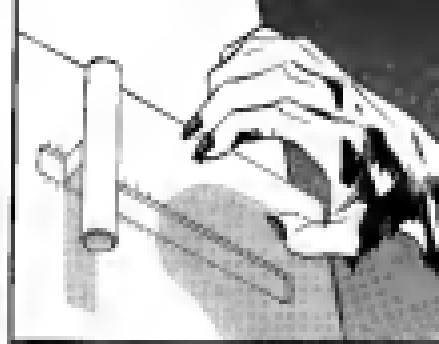
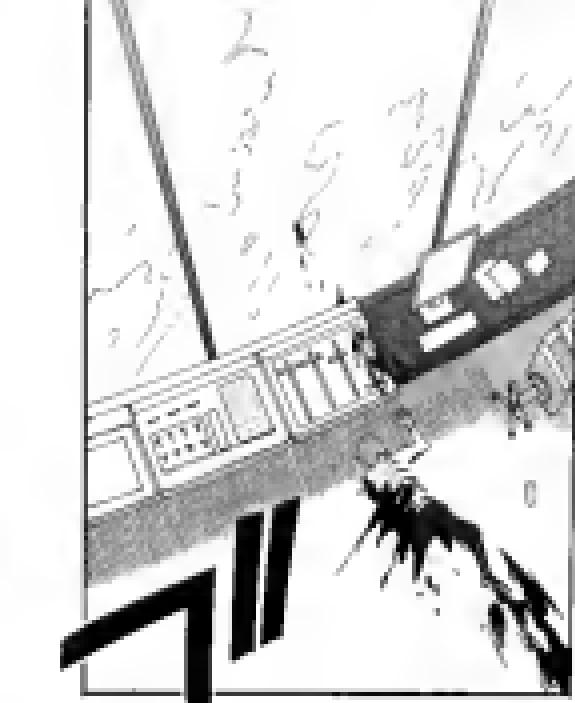
...THIS
CAN'T BE
REAL...

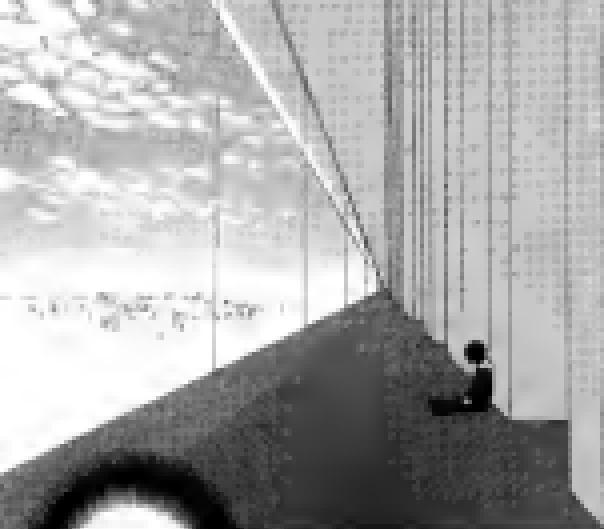


SO
COLD...









IF ONLY
YOU
WEREN'T
BORN!



THEN
EVERYTHING
WOULD
BE FINE!



THANK YOU

THANK

FOR
BEING
BORN

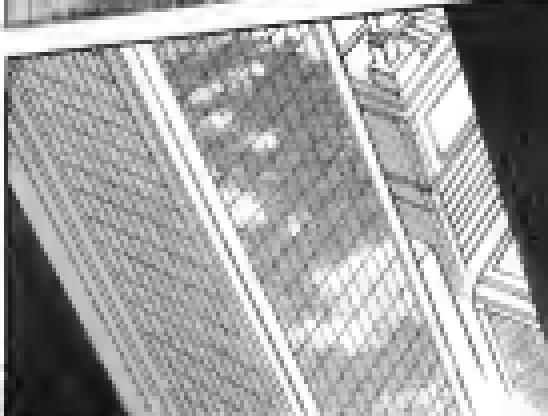
THANK
YOU

FOR
BECOMING
MY CHILD

PEOPLES
WITH NO
FUTURE



PEOPLES
WITH NO
TOMORROWS





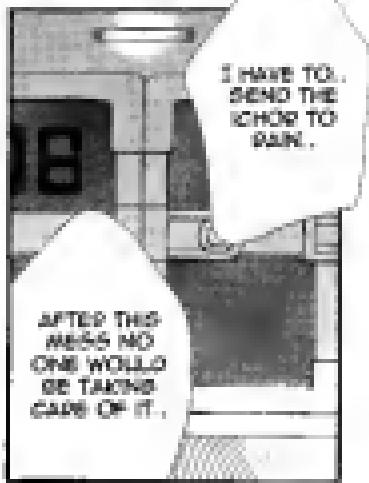
THIS
WORLD

WHO IS IT
THAT'S
SHOWING THE
WORLD TO ME

WHOSE
DREAM
IS IT

THAT'S
RIGHT...

NO. 6
STORAGE
FACILITY...







CELESTE RIVER
BY KATHRYN LEE

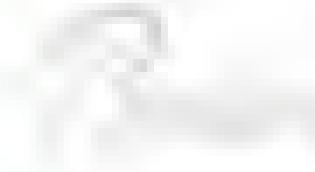


Photo by
Peter Mays

“I’m a dreamer,
you know.”
—Lily



メテオ・メトセラ

メテオ・メトセラ番外編

置き去りの王の姫

STARTING
TODAY,
EVERY-
ONE...

THIS WILL
BE YOUR
NEW
POEM. HER
NAME IS
PIRENE.
GALLORY

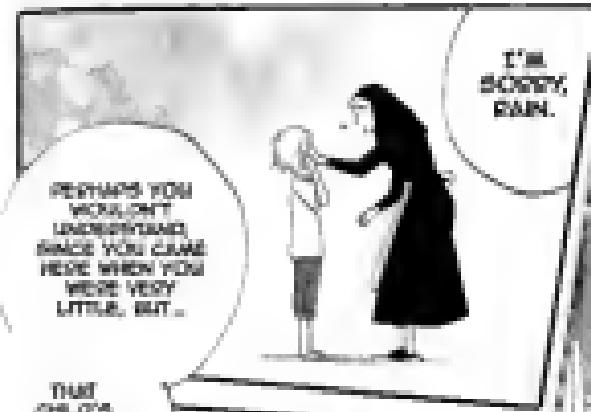


YOU CAN
ALL BECOME
A FAMILY

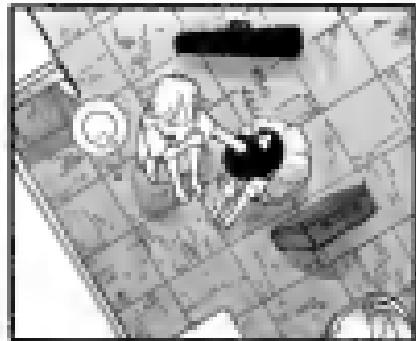


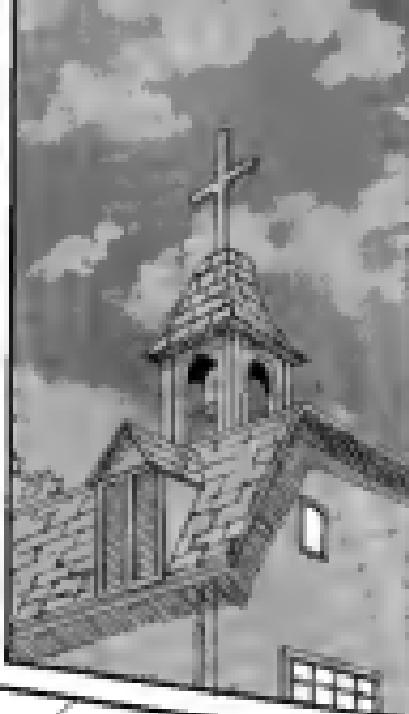
SHE'S
REALLY
MEAN!

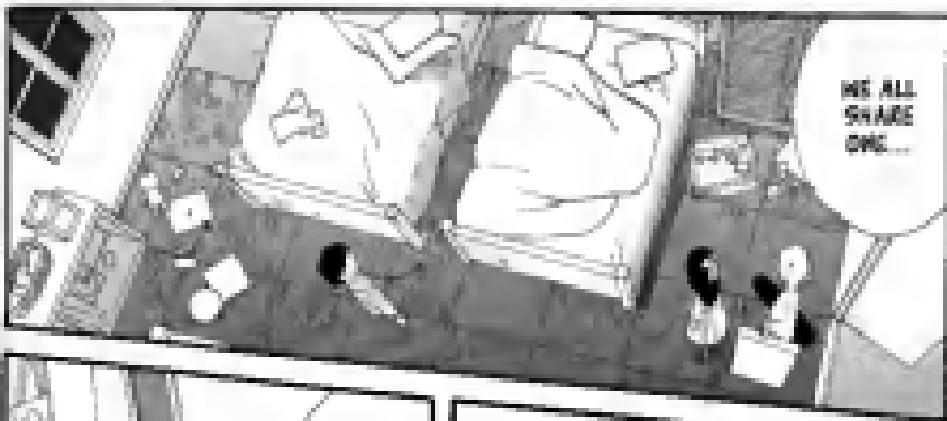
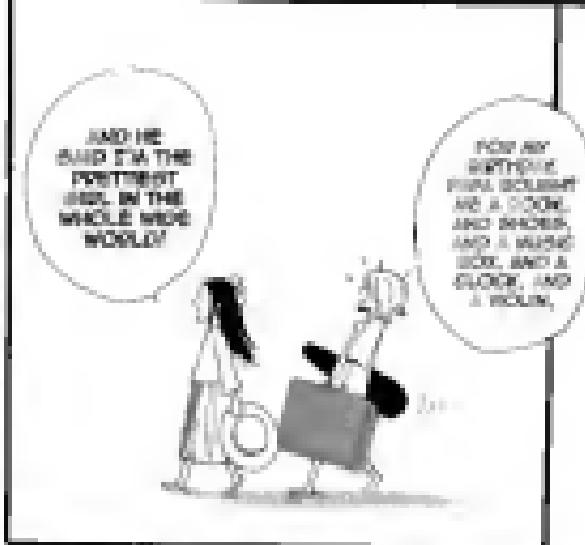


















EVERYONE,
PLEASE
WELCOME
YOUR NEW
FRIEND.

IT'S
DEFINITELY
GOING TO
BECOME A
MEMORABLE
EXPERIENCE.

YUCA
COLLEGE

WE ARE
SO EXCITED
TO HAVE YOU
HERE! WE
WILL DO
EVERYTHING
WE CAN
TO MAKE
THIS PLACE
A HOME.

PLEASE DO
NOT INTER-
FERE WITH HIS
STUDIES.





IF YOU'RE
BROKEN AGAIN, A
PRINCE WOULD
HELP YOU.
WOULDN'T HE?

THAT'S
GOOD,
ISN'T IT?



PRINCES
REALLY DO
SUCK...

WOW...



THAT'S
RIGHT!

RAIN,
YOU'RE
MORE
LIKED...

SO I'M
NOT A
PRINCE
AT ALL...





END



THE HISTORY OF POSSIBLE

This is a narration by a tree, the tree of the sensible, popular and important celluloid movies of this town of Picatin. Please suffice the story by reading the names of and what they cover outside of you and them to teach the reading.